

VI

EDITION LAUDY

DIX
PIÈCES NOUVELLES

pour
GRAND-ORGUE

Nº

1. PASTORALE
2. ALLEGRO SYMPHONIQUE
3. MÉDITATION
4. FANTAISIE - CHORAL
5. BERCEUSE DE NOËL

Nº

6. INTRODUCTION ET CANON
7. ÉLÉGIE
8. MARCHE TRIOMPHALE
9. PRINTEMPS
10. TOCCATINA

par

AMÉDÉE REUCHSEL

ORGANISTE DE ST DENIS DU ST SACREMENT PARIS

OP. 180.

LAUDY & CO

8, NEWMAN ST., OXFORD ST.
LONDON, W.

Elégie.

*Prepare.**Swell: 8' with oboe.**Great: Clarabella & stopped diap. Sw. to Gt.**Choir: Soft 8'.**Pedal: Soft 16' & 8' Sw. to Ped.**Jeux.**Récit: Hautbois 8.**Positif: Bourdon 8, Flute 8, Voix céleste.**G.O.: Flute 8, Bourdon 8, Montre 8.**(Acct. du Pos. et du R.)**Ped: Sousbasse 16, Cello 8.*

Amédée Reuchsel. Op. 180. N°7.

Andante.

Manuale.

Pedale.

Gt. G.O. sf

Gt. G.O. p espress e legato.

p

Su. Voix célestes.

Fcs.

Ch. Pos. p espress.

cresc.

First system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic. The bass staff has a single note in the first measure, followed by rests.

Second system of musical notation. Treble and bass staves. Treble staff begins with a forte (*sf*) dynamic. Annotations include "change Sw. to soft 8' with Oboe." and "Gt. G.O." in the treble staff, and "Gt. to Ped Tir. G.O." in the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff begins with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The bass staff continues the melodic line.

Fourth system of musical notation. Treble and bass staves. Treble staff begins with a fortissimo (*ff*) dynamic and the instruction "con calore." The system concludes with a piano (*p*) dynamic marking in the treble staff.

First system of musical notation. Treble and bass staves. Dynamics: *m.d.*, *sf*, *mf*, *f*, *f*. The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes.

Second system of musical notation. Treble and bass staves. Dynamics: *p*. The music continues with complex rhythmic patterns and some sustained notes.

Third system of musical notation. Treble and bass staves. Dynamics: *p*, *rit.*, *mf*, *legato*. Includes performance instructions: *Ch. Pos.*, *Sw. add tremulant.*, *Au Récit remplacez Hautbois par Trompette*, *harm. avec tremblant*, *Sw. Récit.*, *Sw. to Ch. in*, *Ôtez Acc. du Pos. au R.*, *Ch. Pos.*, *Gt. to Ped in*, *Ôtez Tir. du G.O.*, and *Soft 16' coupled to Ch. only.*

Fourth system of musical notation. Treble and bass staves. The music continues with complex rhythmic patterns and sustained notes.

f più. *rit un poco.*

mf a tempo.

mf

dim e rit. *Sw.* *Récit.: Remplacez Tr. par H.* *Sw. to Ch.* *Acet. du Pos. au R.*

1^o Tempo.
Ch.
Pos.

p espress.

Ch.
Pos.

sf

mf

Su. tremulant in

Gt. G.O. f

Gt. to Ped. Tir. G.O.

Gt. G.O.

f

ff

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes dynamic markings *p*, *sf*, *mf*, and *f*. The key signature has two flats.

Second system of musical notation, continuing the grand staff. It includes dynamic markings *f*, *ff*, and *dim.*. At the end of the system, there is a note: "Gt. to Ped in Ôtez Tir. G.O."

Au R: remplacez H. par Trp.

Sw. Récit.

e rit.

Sw. oboe alone, with Ch. Dulciana

Sw. to Ch. in

Ôtez Acct. du Pos au R

Ch. Pos.

Third system of musical notation, featuring a grand staff. It includes dynamic markings *e rit.* and *Ch. Pos.*. The system contains various musical notations including triplets and slurs.

Fourth system of musical notation, featuring a grand staff. It includes a dynamic marking *rit.* and concludes with a double bar line.

Felix Borowski's Compositions

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